QP CODE: 22103616

22103616

Reg No : .....

Name : .....

B.A DEGREE (CBCS) REGULAR / REAPPEARANCE EXAMINATIONS, NOVEMBER 2022

Fifth Semester

CORE COURSE - EN5CRT07 - ACTS ON THE STAGE

Common to B.A English Language and Literature Model I, B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills), B.A English Language and Literature Model II Administrative Assistant, B.A English Language and Literature Model II Copy Editor, B.A English Language and Literature Model II Journalism, B.A English Language and Literature Model II Teaching, B.A English Language and Literature Model II Tutor in Conversational English & B.A English Literature, Communication and Journalism Model III (Triple Main)

2017 Admission Onwards

3A429133

Time: 3 Hours Max. Marks : 80

Instructions to Private candidates only: *This question paper contains* ***two sections****. Answer* ***SECTION I*** *questions in the answer-book provided.* ***SECTION II,*** *Internal examination questions must be answered in the question paper itself. Follow the detailed instructions given under* ***SECTION II***

SECTION I

Part A

Answer any ***ten*** *questions.*

Each question carries ***2*** *marks.*

1. When is the play King Lear set -in the Christian or Pre Christian era?
2. Name two sources used by Shakespeare for his play King Lear.
3. What does Cordelia say when she is asked to express her love for her father?
4. What is the reason given by the fool, in King Lear, for the snail keeping its house?
5. How does Edgar take care of his blind father?
6. How does Goneril ask Oswald to treat Lear and his retinue?
7. Who is Oswald?
8. How many servants do Goneril and Regan finally agree to provide to Lear?
9. Who is Asinjo?
10. What is the initial attitude of Njango towards the stranger?

11. What is the political stand of Tamburan in the post independent India?

12. Who is known as the 'window-straddler' and why?

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. Write a note on the theme of hope and hopelessness in the play King Lear.

14. What is Lear's reaction to his humiliation by his daughters?

15. How did Gloucester die?

16. Comment on Edmund's relation with Edgar.

17. Attempt a character sketch of Duke of Albany.

18. "Ingratitude, thou marble hearted fiend, more hideous, when thou show'st thee in a child."Explain with reference to the context.

19. How does the play This Time Tomorrow bring out the theme of land alienation in postcolonial Africa?

20. How do the themes of hunger and exploitation figure in the play Nadugadhika?

21. "You can't fool me. You're not mad. You're saner than I am." Explain with reference to the context.

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Comment on the devotion of Kent to King Lear.

23. Examine the dramatic significance of Act III SceneIV where Lear and the Fool meet Edgar and Gloucester.

24. Discuss the themes of feudalism, slavery and pseudo democracy and the all pervading exploitation, as exposed in Nadugadhika.

25. Elaborate on the themes in the play The Accidental Death of an Anarchist.

(2×15=30)